

# Broadway INVESTING

## Financial Results of Shows

<b>As Producer:</b>	<b>Large Gain</b>	<b>Small Gain</b>	<b>(Large Loss)</b>	<b>(Small Loss)</b>
Hamlet	\$\$\$			
Driving Miss Daisy	\$\$\$			
Spring Awakening	\$\$\$			
Speed-the-Plow		\$		
Mary Stuart				(\$)
The Motherf**ker with the Hat		\$		
Lend Me a Tenor				(\$)
War Horse (pending)	\$\$\$			
Spring Awakening Tour		\$		
13			(\$\$\$)	
Hair	\$\$\$			
Catch Me If You Can			(\$\$\$)	
<b>As an Investor</b>	<b>Large Gain</b>	<b>Small Gain</b>	<b>(Large Loss)</b>	<b>(Small Loss)</b>
Wicked Broadway	\$\$\$			
Wicked Sitdowns	\$\$\$			
Wicked Tours	\$\$\$			
West Side Story		\$		
Billy Elliot		\$		
God of Carnage	\$\$\$			